

MCF-261 Radio Production (3 credit hours)

Course Objectives

1. In this class students will learn the basics of Radio. They will be exposed to the various formats of Radio programming. They will learn how to operate the technical equipment in the radio studio, produce, and host various types of radio shows.

Learning Outcomes

2. After the completion of the course, students will be able to:
- a. Operate radio lab equipment
 - b. Produce radio shows independently

3. Course Contents

- a. How to operate radio equipment
- b. Sound editing in the lab
- c. Different types of radio shows
- d. Production process from start to finish

References

- 1. Radio Production by Robert McLeish and Jeff Link (Jun 27, 2005)
- 2. Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) by Carl Hausman, Frank Messere, Lewis B. O'Donnell and Philip Benoit (Mar 12, 2009)
- 3. Sturken, Marita & Lisa Cartwright. *Practices of Looking. An Introduction to Visual Culture*, Oxford University Press, 2001
- 4. Digital Radio Production, Second Edition by Donald W. Connelly (Apr 4, 2012)